

JEROME E. JENNINGS

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EDUCATION

- 2004-07 THE JULLIARD SCHOOL, NY, New York
Master of Music in Jazz Studies, drum performance
- 2002-04 RUTGERS UNIVERSITY, MASON GROSS SCHOOL OF THE
ARTS, New Brunswick, NJ
Bachelors in Music Performance
- 2009-12 SWING UNIVERSITY, JAZZ AT LINCOLN CENTER, NY, New York
Jazz 301 Certificate (in advanced jazz history)

Additional Training:

- Jazz History, Phil Schaap, 2006-
- Theater training, Barbara Poitier, 2009-2012

Awards and Honors:

- 2021 Emmy Public Service Announcement Composer/Musician Winner
- 2019 Sophomore album, *Solidarity* named one of top 11 Jazz albums that spoke truth to power by NPR
- 2019 *Solidarity* receives a 4 star rating in DownBeat Magazine
- 2017 Downbeat Rising Star - Drums
- 2016 Debut album, *The Beast* nominated for the prestigious French 'Grand Prix du disque' award for Album Of The Year
- 2016 Debut album, *The Beast* received a 4 star rating in DownBeat Magazine
- 2016 Debut album, *The Beast* named one of top 3 Jazz releases by NPR
- 2016 New York City Jazz Record *The Beast* best debut of the year
- 2013 Hot House NYC Jazz Award winner for drums
- 2011 Inductee into the Cleveland Heights High Hall Of Fame
- 2006 Morse Fellowship recipient at The Juilliard School
- 2004 New Jersey Jazz Society, The Jack Stine Jazz Award

SELECTED TEACHING EXPERIENCE

- 2022- MONTCLAIR STATE UNIVERSITY
Professor of Jazz History
- 2017- 2021 THE JUILLIARD SCHOOL, NY, New York
Resident Big Band Conductor
- 2020 - 2021 THE JUILLIARD SCHOOL, NY, New York
Curator/ Teacher: Juilliard Jazz Community Project Course
- 2020 THE NATIONAL TAIWAN UNIVERSITY of ARTS, New Taipei City
Taiwan
Big Band Workshop
- 2017-18 WBGO KIDS JAZZ CONCERT SERIES
Host/Band Leader
- 2017- JAZZ MUSIC INSTITUTE, Brisbane, Australia
Clinician, drum instructor, artist-in-residence
- 2013- 2018 JAZZ AT LINCOLN CENTER'S JAZZ FOR YOUNG PEOPLE, NY,
New York
Band leader for in-school concerts/presentations
- 2013 THE UNIVERSITY OF NORTH CAROLINA, GREENSBORO
Clinician and artist-in-residence
- 2012 OHIO STATE UNIVERSITY, Columbus, OH
Clinician and artist-in-residence
- 2012 JAZZ AT LINCOLN CENTER'S JAZZ FOR YOUNG PEOPLE,
London, England
**Performance and educational presentation at The Barbican
Theater**
- 2008-14 TD CANADA TRUST JAZZ INTENSIVE SASKATCHEWAN
UNIVERSITY SUMMER PROGRAM, Saskatchewan, Canada
**Instructed students in drums, basic music theory, jazz history,
and concepts of playing in various musical situations**

SELECTED LECTURES & PANELS

- 2023 JAZZ HOUSE KIDS SUMMER CAMP
Jazz History Instructor
- 2022 JAZZ HOUSE KIDS SUMMER CAMP
Jazz Language: The Cultural, Historical, & Geographical
- 2021 SWING UNIVERSITY, JAZZ AT LINCOLN CENTER, NY, New York
Curator/Lecturer: “Good Bless The Child: Jazz, African American Musicians and the Pursuit of Freedom (5 week course)
- 2021 ESSENTIALLY ELLINGTON , JAZZ ST. LOUIS, St Louis, MO
Lecturer: “The Art of Big Band Drumming”
- 2021 THE NATIONAL JAZZ MUSEUM IN HARLEM, NY, New York
Jazz History Lecture and Performance at The National Arts Club
- 2020 THE NATIONAL JAZZ MUSEUM IN HARLEM, NY,
New York
Co Curator and Moderator: Jazz In The Era Of Black Lives Matter
- 2020 JAZZ AT LINCOLN CENTER NY, New York
Panelist: Freedom’s State Of Mind
- 2020 CHAMBER MUSIC AMERICA, NY, New York
Music, Language, and Revolution
- 2019 WINTER JAZZ FESTIVAL, NY, New York
Jazz & Gender: A Discussion Of Community, Culture & Participatory Allies
- 2018 JAZZ MUSEUM IN HARLEM, NY, New York
Lecturer and panel moderator: “If It’s Haynes, It Roars: Celebrating Roy Haynes”
- 2018 JAZZ MUSEUM IN HARLEM, NY, New York
Panel Moderator: “A Great Day in Harlem at 60 with Benny Golson and Jonathan Kane”
- 2017 SWING UNIVERSITY, JAZZ AT LINCOLN CENTER, NY, New York
Lecturer: “The Music of Brazil”

2016 SWING UNIVERSITY, JAZZ AT LINCOLN CENTER, NY, New York
Curator/Lecturer: “Musings of Max Roach” (6 week course)

PUBLICATIONS

2020 **“10 Books Highlighting the History of Racial Injustice and Resistance in Jazz”** Published on WBGO.org

2017 **“Success Is In The Call Back”** Published in Downbeat Magazine

SELECTED PERFORMANCE EXPERIENCE

Bandleader:

2022 An Evening with Duke Ellington, Maverick Concert Hall
2022 Beats, Rhymes & Tap Shoes Little Island, NYC
2021 Jazz Arts Group 2021 Jazz Series Lincoln Theatre
2019 Central Jersey Jazz Festival
2019 Harlem Jazz Series
2018 TriC Jazz Festival
2011, 2016, 2019 Dizzy’s Club

Big Band:

2017 Christian McBride Big Band
2015- Eddie Allen Aggregation Big Band
2013- Jazz at Lincoln Center Orchestra Directed by Wynton Marsalis
2010 Lionel Hampton Big Band
2006 The Count Basie Orchestra
2007-2014 Valery Ponomarev Big Band
2007 Charlie Mingus Big Band
2004 Gerald Wilson Big Band

Trio:

2022 Cyrus Chestnut Trio
2020 - George Cables Trio
2016- Christian Sands Trio
2014-17 Christian McBride Trio
2012, 2019 Monty Alexander Trio
2011 George Mesterhazy Trio
2006-08 Hank Jones Great Jazz Trio
2007 Ronnie Mathews Trio

2006

Stanley Cowell Trio

Groups:

2018	Christian McBride: Inside Straight
2018, 2020	Regina Carter
2015-17	Paul Bollenback
2017-	Walter Blanding
2017	Chico Freeman Plus + Tet
2015	James Weidman/ Greg Osby: Sonic Coalition
2014-18	Papo Vazquez
2014-17	Hamiet Bluiett
2013-	Craig Handy (and 2nd Line Smith)
2007-11	Sonny Rollins
2008-10	Houston Person
2008	Curtis Fuller
2007, 2012-	Wynton Marsalis
2004-17	Valery Ponomarev
2009	Frank Foster Nonet
2015-18	Henry Butler and Steven Bernstein
2015-18	Shunzo Ohno
2003-18	Sean Jones
2007	Mike Phillips
2006-09	Benny Golson
2001-02	Slide Hampton
2008	Benny Powell
2005-	Tim Reis

Singer Accompaniment:

2016, 2018	Rene Marie
2016-18	Jazzmeia Horn
2011-18	Davell Crawford
2009-	Paula West
2016, 2018-	Catherine Russell
2017	Philip Bailey
2015-18	Freddy Cole
2010-	Charenee Wade
2013-17	Dee Dee Bridgewater
2015-	Karrin Allyson
2013-	Carla Cook
2015	Kevin Mahogany
2008-10	Ernestine Anderson
2006	Mary Stallings

Theater Pit Experience:

2013 *Lady Day*- written and dir by Stephen Stahl (NYC)
 2009 *Langston In Harlem* - dir by Kent Gash/ Music by Walter Marks (NYC)
 1999 *The Wiz*- TriC Production (OH)
 1998 *South Pacific* - East Cleveland Theater (OH)
 1996 *Grease*- Cleveland Heights Youth Theater (OH)

DISCOGRAPHY

Bandleader:

2019 Jerome Jennings: ‘Solidarity’ - IoLA Records *producer, performer and leader
 2016 Jerome Jennings: ‘The Beast’ - IoLA Records *producer, performer and leader
 2013 Outer Bridge Ensemble: “Determined” - *producer and performer

Sideman:

2023 Tadataka Unno: “I Am Because You Are” -Verve Records
 2022 Ray Chew: Dancing With The Stars - Show#3017 Guest Michael Bubl e
 2022 Ray Chew: New Jersey Performing Arts Center 25th Anniversary Gala
 2022 Ray Chew: “Macy’s 4th of July Spectacular” - Independent
 2022 Steve Hudson: “Armando’s Rumba” (single) - Independent
 2022 Tadataka Unno: “Got My Mojo Back” -Verve Records
 2021 Christian McBride: “The People Holiday, Movement Revisited” - NMAAHC - 2021
 2020 Rina Yamazaki: “Rina” - Yamaha Records
 2019 Dave Bass: “No Boundaries” - Whaling City Sound
 2018 Silvia Manco: “Hip! The Blossom Dearie Songbook” - JandoMusic/ViaVeneto Jazz Records
 2018 Christian Sands: - “Facing Dragons” - Mack Avenue Records
 2018 Karrin Allyson: “Some Of That Sunshine”
 2018 Papo Vazquez: “Goldberg Variations: 12 Variations For Jazz Quartet”- Picaro Records
 2017 Jazzmia Horn: “Social Call” - Concord Records
 2017 Ted Chub: Gratified Never Satisfied - Unit Records
 2016 Tynan Davis: “Tynan” - Independent
 2016 Riza Printup: “The Bird Song” (Drums and Percussion)
 2016 Sonny Rollins: “Holding the Stage (Road Shows, Vol. 4)” - Okeh Records
 2016 Matt Parker Trio: “Present Time” - BYNK Records
 2016 Shunzo Ohno: “ReNew”- Pulse Beat Records - *producer and performer
 2015 Andrea Murchison: “Return Home” - Murch Church
 2015 Lee Hogans feat. Pursuance: “What We Play Is Life”- Independent
 2014 Jon Burr Quintet: - “Very Good Year”- Independent

2014 Tadataka Unno Trio: "Journeyer" - Independent
 2014 It's Christmas on Mack Avenue - Mack Avenue Records
 2014 Sweet Lou: "Sweet Lou's Blues" - Independent
 2014 Sarah Manning: "Harmonious Creature"- Posi-Tone Records
 2014 Aram Bajakian: "There Were Flowers Also In Hell" - Sanasar Records
 2014 Hilary Gardner: "This Great City"- Anzic Records
 2013 Miki Hirose: "Scratch" - Jazz Lab Records
 2012 Paula West: "Live At Jazz Standard (NYC)" - Hi Horse Records *associate producer
 2012 Rongetz Foundation: "Brooklyn Butterfly Session" - Heavenly Sweetness Records
 2012 Rongetz Foundation: "Broken Doll Beat" - Heavenly Sweetness Records - 2012
 2011 Soul Cycle: "Homebrew" - Soul Cycle Music
 2011 Allan Harris: "Open Up Your Mind" - Love Productions, LLC
 2011 Oscar Perez Nuevo Comienzo: "Afropean Affair" - Chandra Records
 2011 Niki King and The Elements: "It's All Good" - Soul Route Records - *producer and performer
 2011 Ernestine Anderson: "Nightlife Live At Dizzys Club Coca Cola" - HighNote Records
 2010 Jae London: "Discovery-The Album" - The London Life Music Co
 2010 Miki Hirose: "A Day In New York" - Jazz Lab Records
 2009 Hal Weary Quintet: "Rendezvous with Deja Vu" - Musical Entertainment
 2009 Houston Person: "The Art and Soul of Houston Person"- HighNote Records
 2009 Fancesca Han: "Francesca Han" - Mm Records Group
 2009 Rocky Mountain Jazz Compilation - Chronograph Records
 2008 Andrea Murchison: "Morning Time" - Murch Church Records
 2007 Joe Baione: "Oh Yeah!" - Independent
 2007 Mark Hynes Trio Dennis Irwin: "Tribute" - Celler Live Records
 2007 Satoru Ohashi: "Moanin' On The Street" - Independent
 2007 Juilliard Big Band and Small Ensembles: *Above and Beyond* - Independent
 2008 Mark Dejong: "The Unknown"- Chronograph Records
 2006 Sean Jones: *Roots* Mack Avenue Records
 2006 Hank Jones Trio: "Live At Tokyo Bluenote" - Eighty-Eight's Records - (DVD)
 2006 Valery Ponomarev: "Beyond The Obvious" - Reservoir Music
 2005 Ken Kawata: "Portrait Of Manhattan" - K&K Records
 2005 Lee Hogans & Pursuance: "The Vibe Orientation" - Independence
 2003 Brooklyn Soul Organization: "Brooklyn Soul Organization" - M&N Records
 2002 William Menefield: "Will's Revenge" - Independent
 2001 Hamilton Hardin: "Resurrection Suite" - Independent

ADDITIONAL EXPERIENCE

Publications:

2017 "Drum School Woodshed Masterclass by Jerome Jennings: Success is in the Callback" published in Downbeat Magazine November 2017

Acting:

- 2019 *The Godfather of Harlem* - Directed by Forest Whitaker and John Ridley (NYC)
- 2017 New York Times film short for Tiffany and Co. *New Ways of Seeing: Episode 4* hosted by Jerry Saltz
- 2016 *The Gospel According To Max Roach* (one man play) - written and directed by Laurence Holder (NYC)
- 2013 Principle Cast Member- *Lady Day* Little Shubert Theatre (NYC)
- 2013 HBO's *Boardwalk Empire*- (NYC)
- 2009 Principle Cast Member- Super Bowl Commercial: Heineken, Starring John Turturro, (NYC)
- 2008 *The Stoop* music video (Co Producer) - Little Jackie, (NYC)
- 2008 *Cadillac Records*, Director - Darnell Martin, (NYC)