

Jerome Jennings is a drummer, activist, bandleader, sideman, and Emmy Award winning composer. His debut recording 'The Beast' is a reflection of the every day joys and traumas of black life in the U.S. It was named one of the top three Jazz releases by NPR, received a four star rating in Downbeat Magazine, and was nominated for the prestigious French 'Grand Prix du Disque' award for Album of the Year in 2016. Jerome's sophomore recording, 'Solidarity', released November 2019 was recognized by NPR as best music that spoke truth to power of 2019.

Jerome is a pertinent performer. To date Jerome has performed, toured and recorded with legendary musicians like Sonny Rollins, Hank Jones, Gerald Wilson, Christian McBride, Ron Carter, George Cables, Dee Dee Bridgewater, Wynton Marsalis (J@LC), The Count Basie Orchestra, Philip Bailey, Henry Butler, and countless others. He has also made recordings and shared the stage with contemporary musicians Sean Jones, Camille Thurman, Jazzmeia Horn, Tadataka Unno, Christian Sands, Charenee Wade, and Bokani Dyer to name a few. He has composed music for and is musical director for Maurice Chestnut's dance production Beat's Rhymes and Tap Shoes.

The summer of 2007 Jerome earned a MM from the prestigious Juilliard School in Manhattan NY. In 2014, he passed Jazz At Lincoln Centers Swing University 301 history course: The most comprehensive study of jazz from a non-performance perspective, available. Jazz At Lincoln Center has Jerome Jennings on file as an accredited jazz scholar. Jerome was the Resident Director of The Juilliard Jazz Orchestra from fall 2017 to 2021. While on faculty at Juilliard, he designed a class entitled The Juilliard Jazz Community Project. Jerome is professor of graduate jazz history at Montclair State University.

Jerome has participated on several panels including Chamber Music America: Music, Language, and Revolution; Lincoln Center: Freedom's State of Mind; Winter Jazz Festival: Jazz & Gender: A Discussion Of Community, Culture & Participatory Allies. Fall 2020, Jerome co-curated with Naomi Extra, a series of panels, performances and discussions at The National Jazz Museum in Harlem entitled 'Jazz in The Era of Black Lives Matter.' He has also designed and taught several courses for Jazz At Lincoln Center's Swing University.

Currently, Jerome is keeping busy teaching, conducting clinics and educational youth out reach nationally and internationally. He is one of the most successful in the field of Black American music education. Jerome has been artist in residence, and have lectured at dozens of Universities and Academy's, nationally and internationally including UNC Greensboro, John Hopkins Peabody Institute, Rutgers University, The Juilliard School, Jazz Music Institute JMI (Brisbane, AU), Sydney Conservatory of Music, Xavier College (Melbourne, AU), The Ohio State University, Aspen Colorado, Brigham Young University, University Of Ghana -Legon School Of Performing Arts, Rockport Jazz Workshop, and the Universidad Sergio Arboleda (Bogota Colombia) and The National Taiwan University of The Arts.